

Festival Village Late Night Music

The Famous Spiegeltent

Myele Manzanza Trio / Client Liaison / Frikstailers / Rufino and The Coconuts / Blank Realm / Leon Vynehall



Photo: Client Liaison

Two Spiegel tents - The Famous Spiegeltent and the Aurora Spiegeltent - will turn up the volume in Hyde Park this summer, showcasing the biggest line up of musical talent Sydney Festival has ever seen. For three weeks, the Festival Village will play host to back-to-back nights of exclusive and unique one-night-only international and Australian performances, spanning diverse cultures and genres.

Doubling in diversity this year, the contemporary music program invites the audience to experience exciting new and established talent bringing world-class performances to this uniquely intimate setting. Experience everything from South American hip hop and cumbia to some of the most hypnotic female voices in the music scene.

Early evenings to late balmy nights, the Festival Village opens its doors to bathe you in the rhythms of summer. An irresistible opportunity to create your own musical experience.

Hit the dance floor with our late night line-up of bands and DJ's in The Famous Spiegeltent, including:

Myele Manzanza Trio (NZ) – Australian exclusive

The Famous Spiegeltent, 10 Jan – 11.59pm, \$25 General Admission.

“Deftly draws a line between traditional African music, classic jazz, golden age hip-hop and R’n’B.” **Fishhead Magazine**

Beat-master Myele Manzanza's virtuosic drumming shines through electronic-tinged elements of jazz, hip-hop, soul and R&B as he performs songs from his recent solo album, *One*. The son of a prodigious Congolese percussionist and formally trained in jazz performance, Manzanza's fluent command of the language of rhythm is evident in his infectious, complex beats. Beautifully complemented by glistening keyboards, quirky electronica and pulsating basslines, this live performance by one of New Zealand's brightest young musicians is a must see.

sydneyfestival.org.au/myele

Client Liaison (AUS)

The Famous Spiegeltent, 16 Jan - 11.59pm, \$25 General Admission.

"If this is what the 80s was like, then I regret every bad thing I ever said." **AU Review**

Break out the shoulder pads, lick a cane toad and fax a friend – Melbourne duo Client Liaison brings executive lounge swagger and corporate card glamour to The Famous Spiegeltent to give you something worth talking about at the water cooler. Harvey Miller and Monte Morgan fly high on a wave of classic synth pop with a take on 80s disco and 90s house that encourages dancefloor excess and nonstop partying. Feel all the feelings and don't hold back with Client Liaison.

sydneyfestival.org.au/client

Frikstailers (Argentina) – Australian premiere

The Famous Spiegeltent, 17 Jan - 11.59pm, \$30 General Admission.

"The perfect combination of electronic music, bass, dub and some other rhythm tropical." **VICE**

Rhythmic, rowdy and undeniably danceable, Frikstailers splice dancehall, hip-hop, baile funk, Cumbia and dub to create a new kind of spaced-out electro pop. The infectious tunes are made to be experienced live, as these neon party gods whip the crowd into a frenzy. Of the Argentine duo, Vice has said, "It's like they're crafting the soundtrack to a daytime rager somewhere in the hidden tropics of the moon." While we may be stuck here on earth for the moment, at least we've got Frikstailers to blast off with.

sydneyfestival.org.au/

Rufino and the Coconuts (AUS)

The Famous Spiegeltent, 23 Jan – 11.59pm, \$20 General Admission.

"No words can completely describe the theatrical performance that awaits you." **The Canberra Times**

Rufino the Catalan Casanova, from acclaimed cabaret ensemble Mikelangelo and the Black Sea Gentlemen, has set sail on a solo voyage into the dark heart of the tropics. There he's found a new band of castaways, troubled geniuses and misfits in the rhythm-rich jungles, forming Rufino and the Coconuts. The Coconuts recall Serge Gainsbourg's tropical recordings, Grace Jones' theatrical Caribbean groove and the primal stomp of The Birthday Party. Join Rufino and the Coconuts for a night of jungle terrors and tropical-holiday sleaze good times.

sydneyfestival.org.au/rufino

Blank Realm (AUS)

The Famous Spiegeltent, 24 Jan – 11.59pm, \$20 General Admission

"The Greatest live band in Australia (scratch that, the world)." **The Guardian**

Brisbane quartet Blank Realm (siblings Luke, Daniel and Sarah Spencer, and Luke Walsh) have been storming the Australian underground scene, as well as turning heads around the globe, with their infectious psychedelic pop. Racking up accolades after extensive European and US tours, supporting Kurt Vile and Robert Forster, and performing at South By Southwest and Glastonbury, the band have quickly garnered a reputation for their pop smarts and inimitable sound blistering somewhere between krautrock and Flying Nun's roster. Signed to the prestigious Fire Records, their new album *Grassed Inn*, following the critically acclaimed *Go Easy*, is drenched in catchy, off-kilter fluorescent pop and considered their best yet, placing Blank Realm at the forefront of the Australian underground renaissance.

Citing The Velvet Underground, Can and The Go-Betweens as influences, and likened to a warped version of The Zombies or Echo & the Bunnymen, Blank Realm are perhaps becoming best known for their soaring, euphoric psych melodies that when played live incite all and sundry into joining the ecstatic dance-floor pandemonium. Do yourself a favour and catch the band that have been receiving rapturous receptions coast to coast, with The Guardian calling them 'the greatest live band in Australia (scatch that, the world)'.

sydneyfestival.org.au/blank

Leon Vynehall (UK)

The Famous Spiegeltent, 25 Jan – 11.59pm, \$30 General Admission.

"Vynehall's rising trajectory is based on a captivatingly personal strain of introverted house music." **Pitchfork**

Mutant house DJ/producer Leon Vynehall embraces a vintage aesthetic as he creates cerebral electronic tunes with a gritty, human touch. Drawn from a disparate sonic palette of swelling synths, muted strings and staggering beats, the result is something Pitchfork has called "a captivatingly personal strain of introverted house music". The rising British artist keeps the dance floor in a state of euphoria as he brings his eclectic, off-kilter sound to Sydney Festival.

sydneyfestival.org.au/leon

Where The Famous Spiegeltent, Festival Village in Hyde Park
Hyde Park North, Entry near Archibald Fountain

*Standing tickets only.

Multipacks are available for all Sydney Festival events except *Disco Dome*. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

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The Sydney Morning Herald